

YEAR A								
Vocabulary	Question	Fieldwork/Trips	Key Concepts	Common Misconceptions	Substantive Knowledge	Disciplinary Knowledge	Oracy	Resources
<p>Tier 2</p> <p>expression control improve respond describe practise perform combine balance Focus</p> <p>Tier 3</p> <p>pitch melody pulse rhythm tempo dynamics movement actions unison performance</p>	<p>How can we use our voices to sing with accuracy and expression?</p> <p>How does pitch change in a melody?</p> <p>How can movement help us keep a steady pulse?</p> <p>How can we show rhythm and tempo through movement?</p> <p>How do musicians rehearse to improve their performances?</p> <p>How can singing and movement work together in a performance?</p>	<p>Whole School Christmas Performance</p> <p>Mevagissey Sea Shanty Festival October*</p>	<p>Singing and movement can be combined to communicate musical ideas. Pitch changes make melodies go up and down.</p> <p>Movement can show pulse, rhythm and expression. Music can be performed expressively, not just accurately. Practising improves control and confidence. Performances communicate ideas and feelings to an audience.</p>	<p>Pitch and volume are the same thing.</p> <p>Movement in music lessons is just exercise, not musical learning.</p> <p>Louder singing means better singing.</p> <p>Everyone moves however they want during a performance.</p> <p>Practising is the same as performing.</p> <p>You only perform music with an audience present.</p>	<p>Pitch describes how high or low a note sounds.</p> <p>A melody is a series of notes sung or played in a particular order.</p> <p>Music has a steady pulse that can be shown through movement.</p> <p>Rhythm is the pattern of long and short sounds in music.</p> <p>Tempo describes how fast or slow music is.</p> <p>Dynamics describe how loud or quiet music is.</p> <p>Movement can represent musical features such as pulse, tempo and mood.</p> <p>A performance is a way of sharing music with others.</p>	<p>Sing accurately with growing pitch control.</p> <p>Move in time with a steady pulse.</p> <p>Use actions and movement to reflect musical features.</p> <p>Compose simple movement ideas to match music.</p> <p>Rehearse and refine singing and movement.</p> <p>Perform expressively, showing confidence and focus.</p> <p>Evaluate their own and others' performances using musical language.</p>	<p>The pitch goes up / down when...</p> <p>My movement shows the pulse because...</p> <p>I used my voice to sound...</p> <p>We practised by...</p> <p>This improved when we...</p> <p>We needed to focus on...</p> <p>Our performance showed...</p> <p>The movement helped the audience to see...</p> <p>Next time, I would improve...</p>	<p>Charanga Scheme</p> <p>https://cornwall.charanga.com/c/13110608-music-curriculum-foxhole-year-a</p> <p>Charanga Unit</p> <p>https://cornwall.charanga.com/c/13110608-music-curriculum-foxhole-year-a/1398678-sing-and-move</p>
<p>Tier 2</p> <p>practise improve control sequence repeat</p>	<p>How do we play a glockenspiel with control?</p> <p>How does pitch change to</p>		<p>Instruments can be played with control and accuracy.</p>	<p>Hitting the bars harder makes the music better.</p>	<p>A glockenspiel is a tuned percussion instrument played with mallets.</p>	<p>Hold and use mallets correctly to produce a clear sound.</p>	<p>I played this note accurately because...</p>	<p>Charanga Scheme</p> <p>https://cornwall.charanga.com/c/13110608-music-curriculum-foxhole-year-a</p> <p>Charanga Unit</p>

<p>concentrate accurate confident compare remember</p> <p>Tier 3</p> <p>glockenspiel mallets pitch melody pulse rhythm tempo notation pattern performance</p>	<p>create a melody? How can notation help us remember music? How do musicians practise to improve accuracy? How can pulse help us play in time? How can we perform a melody confidently?</p>		<p>Pitch changes create melodies.</p> <p>Music is organised into patterns and sequences.</p> <p>Reading simple notation helps musicians remember music.</p> <p>Practising helps improve technical skill.</p> <p>Performances communicate musical ideas to an audience.</p>	<p>Pitch and rhythm mean the same thing.</p> <p>The notes can be played in any order and still sound correct.</p> <p>Practising means playing the whole piece from the beginning every time.</p> <p>Reading music is only for advanced musicians.</p> <p>If you make a mistake, the performance has failed.</p>	<p>Pitch describes how high or low a note sounds.</p> <p>A melody is a sequence of pitches played or sung.</p> <p>Music has a steady pulse that helps keep timing secure.</p> <p>Rhythm is made up of long and short sounds.</p> <p>Tempo describes how fast or slow music is.</p> <p>Simple music can be written using basic notation (symbols representing pitch and rhythm).</p> <p>Practising helps musicians play more accurately and confidently.</p>	<p>Play accurately by striking the correct bars.</p> <p>Follow simple notation to play a melody.</p> <p>Keep a steady pulse while playing.</p> <p>Practise short patterns, repeating and improving them.</p> <p>Combine listening and playing to stay in time.</p> <p>Perform music with confidence and control.</p> <p>Evaluate what went well and what could improve.</p>	<p>I needed to practise this part by...</p> <p>The pitch goes up / down when...</p> <p>This symbol tells me to... The pattern repeats here because...</p> <p>The rhythm sounds like...</p> <p>Our performance showed...</p> <p>Something that went well was...</p> <p>Next time, I would improve...</p>	<p>https://cornwall.charanga.com/c/13110608-music-curriculum-foxhole-year-a/1312312-glockenspiel-stage-1</p> <p>Glockenspiels 1 each or 1 between 2</p>
<p>Tier 2</p> <p>cooperate coordinate improve practise organise focus adjust support perform</p>	<p>What does it mean to play in a band? How does a steady pulse help a group stay together?</p>		<p>Music can be played as an ensemble, with different roles.</p> <p>A steady pulse helps everyone stay together.</p>	<p>Everyone in a band must play the same thing.</p> <p>Playing louder helps you stay together.</p> <p>Melody is more important than accompaniment.</p>	<p>A band or ensemble is a group of musicians playing together.</p> <p>Music has a pulse that stays steady.</p>	<p>Play as part of a group, not just alone.</p> <p>Keep a steady pulse while others play different parts.</p>	<p>I stayed in time by...</p> <p>I listened to the group so that...</p> <p>My part fits with the others because...</p>	<p>Charanga Scheme</p> <p>https://cornwall.charanga.com/c/13110608-music-curriculum-foxhole-year-a</p> <p>Charanga Unit</p> <p>https://cornwall.charanga.com/c/13110608-music-curriculum-foxhole-year-a/1370774-playing-in-a-band</p>

<p>reflect</p> <p>Tier 3</p> <p>ensemble</p> <p>pulse</p> <p>rhythm</p> <p>tempo</p> <p>dynamics</p> <p>melody</p> <p>accompaniment</p> <p>texture</p> <p>unison</p> <p>performance</p>	<p>How do different musical parts work together?</p> <p>Why is listening important when playing in a band?</p> <p>How can practising together improve our music?</p> <p>How can we perform confidently as an ensemble?</p>		<p>Different musical parts can be layered to create texture.</p> <p>Musicians must listen as well as play.</p> <p>Practising together improves accuracy and confidence.</p> <p>A performance is a shared musical experience for an audience.</p>	<p>You don't need to listen if you know your part.</p> <p>Practising together is less important than practising alone.</p> <p>If one person makes a mistake, the whole performance has failed.</p>	<p>Rhythm is the pattern of sounds that fits with the pulse.</p> <p>Melody is the main tune.</p> <p>An accompaniment supports the melody.</p> <p>Music can have different dynamics (loud/quiet).</p> <p>Tempo describes how fast or slow the music is.</p> <p>Music can include several parts played at the same time, creating texture.</p> <p>Performances involve sharing music with an audience.</p>	<p>Listen carefully to other musicians while playing.</p> <p>Play different musical roles, such as melody or accompaniment.</p> <p>Practise sections of music and improve them.</p> <p>Adjust volume and tempo to stay together.</p> <p>Perform confidently as part of an ensemble.</p> <p>Evaluate what went well and what could improve.</p>	<p>The melody sounds like...</p> <p>The accompaniment supports the music by...</p> <p>We worked together when...</p> <p>Our performance showed teamwork because...</p> <p>Something that went well was...</p> <p>Next time, we would improve...</p>	
--	--	--	--	--	--	--	---	--