

# Class Reads

Reception						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Selected Books</b> These are a selection of the books that we will read. The classroom has a box of books that are a mixture of recommended reads and books on Pie Corbet's reading spine. This enables the children to choose a book for story time that is of good quality.</p>						<p>This will be a newly released book to ensure that children are exposed to a growing range of texts and authors.</p>
<p>Wider Curriculum Links</p>	<p>The Gruffalo - Woodland setting and repetition.</p> <p>Superkid – Continues the theme of super heroes and that every child has the potential to be super in their own way.</p>	<p>Owl Babies- Nocturnal animals</p> <p>Good Night Moon – A story set at night time linking in with What Happens When I go to Bed topic.</p>	<p>Whatever next- A story that promotes children's imagination as they go on an adventure.</p>	<p>Freddie and the fairy- Celebrating differences in people</p> <p>The Lion Inside – Covers the PSED prime area of learning- discussing being brave in new situations.</p>	<p>On the Way Home - each mini story fits the basic story mountain pattern – main character, dilemma, resolution.</p> <p>The Extraordinary Gardner</p>	



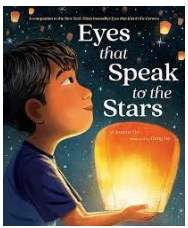
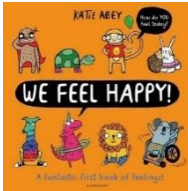
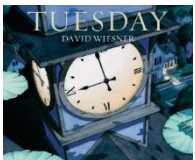

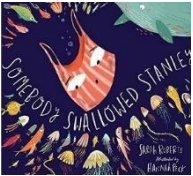
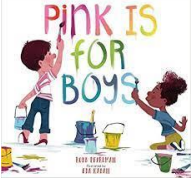
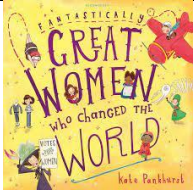

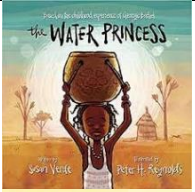
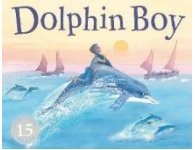
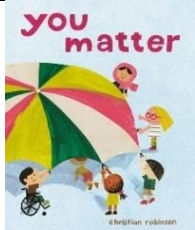
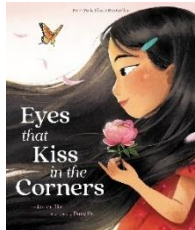
## Class Reads

<p>Why have we chosen it.</p>	<p>Gruffalo – This is a must read for children. Many children know this story, therefore brings familiarity to a new setting.</p> <p>Superkid -</p>	<p>Owl Babies- This is a great classic book about basic feelings and comfort.</p> <p>Good Night Moon- A classic story full of poetic language and talking points to aid in language development.</p>	<p>Pablo and the noisy party- Promotes neurodiversity linking to our school values of being kind.</p>	<p>Freddie and the Fairy- Promotes diversity.</p> <p>The Lion Inside - A story of friendship.</p>	<p>This is on the Pie Corbet Reading Spine. It promotes imagination and discussions about telling the truth and feeling safe.</p>	
<p>Links to school values and curriculum drivers.</p>	 <p>WELLBEING</p>  <p>CURIOSITY</p>	 <p>RELATIONSHIPS</p>  <p>CURIOSITY</p>	 <p>KINDNESS</p>  <p>RELATIONSHIPS</p>	 <p>RELATIONSHIPS</p>  <p>WELLBEING</p>  <p>KINDNESS</p>	 <p>CREATIVITY</p>  <p>WELLBEING</p>	



# Class Reads

## Year 1/2

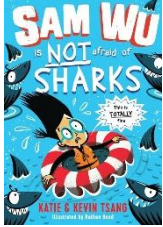
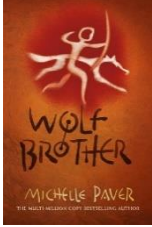

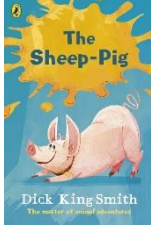

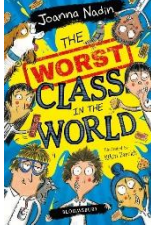
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Selected Books</b>	 	 	 	 	 	 
<b>Wider Curriculum Links</b>	<p><b>We Feel Happy-</b> links to PSHE and emotions</p> <p><b>Eyes that Speak to the Stars-</b> celebrates diversity</p>	<p>Tuesday- Learning about days of the week</p> <p>Triangle- Links to PSHE and what to do when things go wrong and links to shapes in maths</p>	<p><b>Somebody Swallowed Stanley</b> – links to the environment</p> <p><b>Pink is for boys-</b> linked to stereotypes</p>	<p>Great Women Who Changed the World- This links to our famous explorer's topic in history and we have chosen to put it in because our history unit is male heavy.</p> <p>Frida Kahlo- This links to our famous explorer's topic in history and we have chosen to put it in because</p>	<p><b>Dolphin boy-</b> based in a Cornish fishing village to links to geography</p> <p>The Water Princess- links to different countries and cultures</p>	<p><b>You Matter-</b> It is about seeing the world from a different point of view and teaches children about empathy and community</p> <p>Eyes that Kiss in the Corners- celebrates diversity</p>



# Class Reads

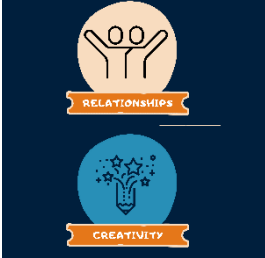




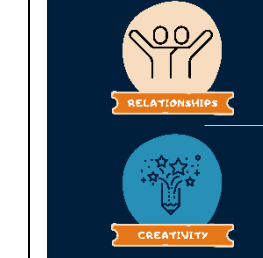
				our history unit is male heavy.		
Why have we chosen it.	<p><b>We Feel Happy-</b> I have chosen to read this in term 1 because it will help those for her anxious about being in a new class.</p> <p><b>Eyes that Speak to the Stars-</b> celebrates diversity</p>	<p>Tuesday- A must read</p> <p>Triangle- A must read</p>	<p><b>Somebody Swallowed Stanley-</b> must read</p> <p><b>Pink is for boys-</b> linked to personal development</p>	<p><b>Great Women Who Have Changed the World—</b>Topical</p> <p><b>Frida Kahlo-</b> Topical</p>	<p><b>Dolphin Boy-</b> Links to Cornwall</p> <p><b>The Water Princess-</b> Links to different countries and cultures</p>	<p>You Matter- I have chosen to put this book in the last term so that they know they matter even if they aren't in the same class next year</p> <p>Eyes that Kiss in the Corners- celebrates diversity</p>
Links to school values and curriculum drivers.	 WELLBEING  KINDNESS	 WELLBEING	 WELLBEING  CREATIVITY	 CURIOSITY  CREATIVITY	 CREATIVITY  CURIOSITY	 RELATIONSHIPS  WELLBEING

# Class Reads

Year 3/4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Selected Books</b>	 <p>Sam Wu is Not Afraid of Sharks by Katie and Kevin Tseng</p>	 <p>Wolf Brother by Michelle Paver</p>	 <p>The Iron Man by Ted Hughes</p>	 <p>Sheep-Pig by Dick King-Smith</p>	 <p>A Day in the Life of a Caveman, a Queen and Everything In Between</p>	 <p>The Worst Class in the World by Joana Nadin</p>
<b>Wider Curriculum Links</b>	<p>This text links to our PSHE curriculum, with close ties to building friendship, being different and safe/unsafe choices.</p>	<p>This text links with our history topic of the Stone Age.</p>	<p>This text links to our writing text 'The Wild Robot' and will allow the pupils to compare and contrast the texts.</p>	<p>This text links to our PSHE teaching of friendship, loyalty as well as covering loss.</p>	<p>Featuring a day in the life of early humans as they paint mammoths on the walls of a cave, a fierce gladiator battling in the Colosseum and the first woman in space.</p>	<p>This text links to our PSHE teaching of how to treat others, relationships and other cultures.</p>



# Class Reads

<p>Why have we chosen it.</p>	<p>Filled with warmth and humour, Sam's chatty narrative is really the star of these books and is what makes the stories so relatable. This book will strike a chord with anyone who knows what it feels like to be more frightened than they want to admit (which, let's face it, is most people).</p>	<p>This gripping children's novel takes us back in time 6000 years as twelve-year-old Torak and his wolf cub journey through the prehistoric landscape.</p>	<p>A classic tale about a boy and a robot defending Earth from a creature in outer space.</p> <p>Mankind must put a stop to the dreadful destruction by the Iron Man and set a trap for him, but he cannot be kept down. Then, when a terrible monster from outer space threatens to lay waste to the planet, it is the Iron Man who finds a way to save the world.</p>	<p>An orphaned piglet is adopted by a sheep-dog and discovers that he is a natural at herding sheep</p> <p>When Babe, the little orphaned piglet, is won at a fair by Farmer Hogget, he is adopted by Fly, the kind-hearted sheep-dog.</p> <p>Babe is determined to learn everything he can from Fly. He knows he can't be a sheep-dog. But maybe, just maybe, he might be a sheep-pig.</p>	<p>The hilarious minds behind A Day in the Life of a Poo, a Gnu and You have teamed up once again – this time to give a taste of the daily lives of the people, animals and objects who made history.</p>	<p>We chose this book for a Literary Leaf as it is a classic and we adore the language Phillip Pullman uses here.</p> <p>This is an engaging and exciting story in the style of a traditional tale with a feminist theme and lots of humour from a master storyteller.</p>
<p>Links to school values and curriculum drivers.</p>						



# Class Reads

## Year 5/6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Selected Books</b>	 	 		 	 	This will be a newly released book to ensure that children are exposed to a growing range of texts and authors.
<b>Wider Curriculum Links</b>	Wonder - This text links to PSHE and understanding. The Island – This text has a PSHE focus and encourages class discussion around social and cultural experiences.	Earth Heroes: Twenty Inspiring Stories of People Saving Our World	This text links closely to the history topic we are studying in Spring 1. It begins to sow the seeds of understanding of different aspects of Ancient Greece in a fun and exciting way.	This text has strong vocabulary that is explained in a humorous way to develop this at their level and interest.	These texts link to the Summer 2 history focus of WW2. They include various viewpoints of different ethnicities, gender and ages in significant events in WW2 for children to compare and think about.	



## Class Reads

<p>Why have we chosen it.</p>	<p>Wonder – I have chosen this text as it has a wonderful PSHE focus and allows children to think about looking beyond looks and what it means to be different. This book encourages personal development and is a wonderful text to begin the year. It enforces our school values of kindness and relationships.</p> <p>The Island – I have chosen this text to give KS2 children a chance to experience stories through pictures books. This text allows children to tackle themes of prejudice, fear, blame and hate of the unknown in a safe way.</p>	<p>Cornish Folktales for Children – I have chosen this book as it builds on their local knowledge and the history of Cornwall. It allows children to experience different types of stories and shorter stories in context.</p> <p>Earth Heroes: Twenty Inspiring Stories of People Saving Our World – This non-fiction book with pictures was chosen because it focuses on the current affair of climate change, as well as raising aspirations for children. These 20 inspiring stories will show children that anyone can make a difference at any stage of their lives.</p>	<p>Who Let the Gods Out - I have chosen this book to expand on children's understanding of the Ancient Greek Gods and the history surrounding them. It is an exciting book, written by a popular author in the current climate, that encourages children to want to know more about their topic next half term and begin to sow the seeds of understanding. This links to our school value of curiosity.</p>	<p>A Series of Unfortunate Events: A Bad Beginning – I have chosen this text as it is a must read for Year 5 children. It helps children to understand in a humorous way that sometimes bad things in life happen and how with the support of those that care about you, you can get through anything. It expands children's vocabulary in a different format than other texts they may have come across. It is truly an individual text that explores a narrator's voice that coincides with an additional story.</p> <p>Black in Time - A new release for</p>	<p>Wave Me Goodbye - I have chosen this text as it is written by a celebrated children's author, and it won the Young Quills Awards 2018. This text helps to build children's empathy of the children in WW2 and think of the wider implications of WW2 which they will learn about in Summer 2.</p> <p>Now or Never A Dunkirk Story – I have chosen this book as it focuses on a different diverse insight into a significant WW2 event. Following a young Muslim soldier, this text encourages children to think about other significant events within WW2 and</p>	
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# Class Reads

				<p>2022 and part of the Penguin must reads for children 9-11, this text has been chosen to teach children about a range of impactful and important people in our world. Hammond's book celebrates unsung heroes past and present and includes more recent people to bring the history to the modern day for children.</p>	<p>from various viewpoints.</p>	
<p>Links to school values and curriculum drivers.</p>	<p>RELATIONSHIPS</p> <p>KINDNESS</p>	<p>WELLBEING</p> <p>RELATIONSHIPS</p>	<p>CREATIVITY</p> <p>CURIOSITY</p>	<p>RELATIONSHIPS</p> <p>CURIOSITY</p>	<p>WELLBEING</p> <p>KINDNESS</p>	